

STEPHEN SPRINKLES

12637 Collins St.
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323.474.7699

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Qualifications: Experience with both Windows and Apple operating systems;
Expert Motion Graphics design/animation and Compositing experience with Adobe After Effects, The Foundry Nuke Apple Shake, Photoshop and Illustrator;
3D modeling and animation experience with Autodesk Maya, Maxon Cinema 4D, NewTek Lightwave, Vue xStream, Next Limit Real Flow;
Expert editing experience with Apple Final Cut Pro, Avid Media Composer, Adobe Premiere;
Audio Editing experience with Apple Soundtrack and Logic Pro, Digidesign Protools and Adobe Audition;
Video production software experience with Syntheyes, 2d3 Boujou, Imagineer Mokey and Monet, Realviz MatchMover, Krakatoa and V-Ray (for Maya and Cinema 4D);

**2005-Present
Freelance
Motion Graphics &
VFX Artist**

Design and Animation highlights include:
Art Direction and animation for projection mapped show "This is My Ocean" for the USA Pavilion at the world Expo in Yeosu, South Korea;
Design and Animation for live event projection mapped shows "Celebrate the Magic" for Walt Disney World, Harry Potter Studio Tour for Warner Bros. Studios in London, "The Magic, The Memories and You" for Walt Disney World;
Main title for TV & Web shows: Geek & Sundry's Co-Optitude, Spellslingers, Talkin' Comics & Week in Geek Kitchen Nightmares, Trading Spaces, UFO Hunters, Judge Judy and Regis and Kathy Lee Live!;
Video game trailers for Rock Band Mobile, Madden 11, Need for Speed, Hard Rock Casino, Command and Conquer, Sim City Deluxe, Stuntman 2, Jewel Quest, EA's iPad Introduction and Surviving High School;
Live concert visuals for Deadmau5, Wolfgang Gartner, The Glitch Mob and Toto;
Visual effects for the music videos of the Black Veil Brides, Suicide Silence and Amy Kuney;
Interface design and animation for Cadillac Ciel concept car;
On air promotional spots for Disney's October Takeover and Jonas L.A., Disney XD's Avengers and Mobile Access;
On air commercials for Target, Just Dance 3, Yellowbook and Shelter Insurance;

Art Direction, design and animation for Pixar 20th Anniversary Special broadcast for ABC's Wonderful World of Disney;
Art Direction, design and animation for Pinks and Pinks All Out show packages for the Speed Channel;
Art Direction and storyboard creation for Sony Pictures "Ultimate Bond" HD DVD presentation;
Editing and Motion Graphics design/animation for Hewlett Packard & Intel corporate communication videos;

**2003-2004
Fat Box Films
Motion Graphics Artist
& Editor**

On-staff editor and motion graphics artist;
Client highlights include:
Nokia N-Gage E3 videos for booth presentation; creation of full motion graphics videos for the welcome screen and video towers as well as editing and motion graphics for the Pocket Kingdom trailer;
Sega Trailers for E3 conference: Astro Boy, Samurai Jack, Blood Will Tell and Nightshade; work included motion graphics and digital object removal;
Sony Playstation Magazine, design of DVD style menus and creation of motion graphics for examples of new content disc art direction and functionality;
Hillsdale Mall Television Commercial, responsibilities included: selection of still photographs, re-touching and animation of still photos to be included in 2D and 3D motion graphics, selection of music, and editing of video;
Extreme Networks, Who Is Extreme and Manufacturing industrials; responsible for design and creation of motion graphics including 3D graphs and product shots;

URL References:

Steve Sprinkles Demo Reel

<http://www.stevesprinkles.com/>

Education:

De ANZA COLLEGE, Cupertino, CA
Film & Television Program

2001-2003

ACADEMY OF ART COLLEGE, San Francisco, CA
Graphic Design/Electronic Publication Major

1996-1997